

Critical Studies in Risk and Uncertainty

Edited by Patrick Brown, Anna Olofsson and Jens Zinn

Palgrave's *Critical Studies in Risk and Uncertainty* series publishes monographs, edited volumes and Palgrave Pivots that capture and analyse how societies, organisations, groups and individuals experience and confront uncertain futures. An array of approaches for mitigating vulnerability to undesired futures has emerged within social contexts around the world and across history, with risk being seen as an especially salient technique to have emerged within, while also characterising, processes of modernisation. These approaches have attracted the critical attention of scholars across a wide range of social science and humanities disciplines including sociology, anthropology, geography, history, psychology, economics, linguistics, philosophy and political science.

This series will provide a multidisciplinary home to consolidate this dynamic and growing academic field, bringing together and representing the state of the art on various topics within the broader domain of critical approaches to risk and uncertainty. It aims to provide cutting edge theoretical and empirical contributions, as well as established and emerging methodological approaches. The series welcomes projects on an array of approaches to unknown and contingent futures such as risk, trust, hope, intuition, emotions and faith. Moreover, the series stresses the desirability of a sensitivity to the broader political, structural and socio-cultural conditions in which some particular approaches to complexity and uncertainty - such as risk - become legitimated ahead of others. Explorations of the institutionalisation of approaches to uncertainty within regulatory and other governmental regimes is also of interest.

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